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The Honorable Mrs. Yelverton will commence her Readings, on Thursday evening next, November 7th. Her selections will be from the American and English poets. The sad romance which has been thrown around the life of this lady, her gallant and noble struggles against a great wrong, and the proud, womanly independence of her nature, have created an interest in her which is shared throughout the whole world. She has the profound sympathy of every lady and of every true gentleman, and we have faith that her public efforts in the line of Art, will meet with the cordial and gallant support of every circle of society. The ladies should deem it a point of honor, to come forward and throw around her the powerful influence of their presence.

Brooklyn Athenaeum. Mr. Henry Draper will give two grand concerts in Brooklyn, this week, the first, this evening and the second, on Sunday evening. The artists engaged are excellent, comprising Madame Varian Hoffman, Sophie Mozart, Miss Teresa Lenting, Miss Lacoste; Messrs. J. W. Hill, H. R. Romeyne, E. Duchesne, R. Blayo, together with the eminent pianists Messrs. A. H. Pease and E. Hoffman. These concerts are unquestionably first class, and we hope that the citizens of Brooklyn will appreciate their excellence, and award them a cordial patronage.

MORE MEDALS FOR CHICKERING & SONS.—Honor flows thick and fast upon this firm: the London Medal in 1851, the Paris Grand Exposition Gold Medal and Legion of Honor in 1867, with about thirty first-class medals between these dates, making nearly 80 of the highest awards in all. In addition to these, the California papers tell us that Chickering & Sons received, at the State Fair of Sacramento City, the first premium for Grand and also Square Pianos, over the other competitors—the best in the country. Also, within a few days, Chickering & Sons received the only Gold Medal for Pianos of every description, at the Mechanics' Fair at Lowell, Mass.

This is certainly sufficient honor and glory for one house; but when we add, that the immense store in New York was literally *swept out this week* by a rush of purchasers, the pecuniary result of these honors will be practically understood.

BADEN-BADEN.—A concert has been given for the Building Fund of the Cathedral, Frankfort. The programme included: C minor Trio, Mendelssohn (Madame Schumann, MM. Léonard and Lindner); Polonaise in A flat major, Chopin (Madame Schumann); Variations for two Pianofortes, Schumann (Mesdames Schumann and Viardot-Garcia); Rondo from 24th Concerto, Viotti (M. Léonard); Scene from "Alceste" (Madame Viardot and M. Pomey); and Songs by Schubert and Schumann (Madame Viardot-Garcia).

TOO STATISTICAL TO BE AGREEABLE.—With a want of gallantry which cannot be too warmly deprecated, the *Constitutionnel* lately published the ages of some of the principal fair vocalists of the day. Of course, *we* should never think of re-producing such a paragraph, were it not that we believe some of the dates wrong, and wish to afford the ladies aggrieved an opportunity of correcting them. Here is the list:—Madame Sass, born 26th Jan., 1838; Madame Cabel, 31st January, 1827; Madame Cerito, 11th March, 1821; Mdlle. Lavoye, 28th July, 1823; Madame Viardot, 18th July, 1821; Madame Cruvelli, 29th Aug., 1824; Madame Jenny Lind, 6th October, 1821; Madame Ugalde, 3d December, 1829; Madame Faure-Lefebvre, 21st December, 1828; Madame Miolan-Carvalho. 31st Dec., 1827; Madame Alboni, 1824; Madame Borghi-Mamo, 1829; Madame Caroline Duprez, 1832; and Madame Stolz, 13th February, 1813.

MUNICH.—M. Offenbach's *Schöne Helena* is drawing large houses. The same composer's *Blaubart* will soon be produced.—A short time since the papers published a complimentary letter from the King to Herr Lachner, Director General of Music, in which his Majesty said "he wished to see him" (Lachner) "retain his artistic and highly honorable post." This letter was sent, probably, after Lachner had written in to be pensioned, though his ever having done so was disputed by many persons. It is, however, now incontrovertibly proved that last June, when he was in Berchtesgaden, Lachner forwarded to Munich a petition praying that he might be pensioned; that, on account of the slights which he has received and the indignities to which he has been subjected, he will leave Munich; and that he intends to settle permanently in Vienna.

DRESDEN.—The Leipsic *Signale*, speaking of the Soirées given by the Royal Band, expresses itself thus:—"The programme issued by the Royal Band of its Soirées for this year bears the stamp of two currents, one of which rushes forwards and the other backwards. Forwards, in as much as more satisfactory notice is taken of novelties than has hitherto been the case; backwards, in as much as it has now been considered proper to cancel the concessions made last season. As is well-known, these concessions consisted in the fact that a classical concerto for the pianoforte, and one for the violin, were comprised in the programme, so that the exclusive supremacy of symphonies and overtures appeared to be abolished. At present, there is a return to the old rule, and the victory achieved last year has been set aside as a work of the Devil."

MUNICH.—The Abbé Franz Liszt has been stopping here lately. He was present, from beginning to end, at the recent grand performance of "Tannhäuser."—According to report, the low pitch is to be adopted shortly at the Royal Opera-house.

MUNICH.—Herr Richard Wagner has accepted the post of chief editor of the *feuilleton* department in a new paper to be published here, and entitled the *Süddeutsche Presse*. In consequence of this, he will abandon his notion of establishing a separate art-journal of his own.

TRIESTE.—Meyerbeer's "Africaine" was performed for the first time on the 26th ult. It was eminently successful.

WEIMAR.—In honor of the "silver wedding" of the Grand-Ducal pair on the 8th ult., Berlioz's *Beatrice und Benedict* (founded upon Shakespeare's *Much Ado About Nothing*, and adapted to the German stage by Herr Richard Pohl,) was the opera selected for performance. The Grand-Duchess herself chose this work, which has, up to the present time, been performed only at Weimar (in German,) and at Baden-Baden (in French.)

AUGSBURG.—The Oratorio Association, under the direction of Herr Schletterer, has commenced its preparations for the approaching winter season by studying Mendelssohn's *Elijah*.

COLOGNE.—Mdlles. Scheuerlein and Radecke, pupils of Madame Marchesi at the Conservatory, have made a successful *début* at the Stadt Theatre.—Signor Salvatore Marchese, the well-known singer and song-composer, has been created by the King of Italy a Knight of the Order of Saints Maurice and Lazarus.

BADEN-BADEN.—An operetta composed by Madame Viardot-Garcia, and entitled *Trop de Femmes*, was recently produced here with great success before a select audience of the fair artist's private friends. The subject is oriental, and the performers were twenty charming young ladies.

PARIS.

Madame Miolan-Carvalho has returned to the Théâtre-Lyrique, and has reappeared in the *Romeo et Juliette* of M. Gounod in her so-called great part of the Veronese maiden. Her reception was enthusiastic in the extreme. How she has obtained the reputation she now enjoys I am at a loss to guess. Taking things as they appear, no other conclusion can be arrived at than that she is the greatest favorite on the Parisian stage, operatic or non-operatic. The audiences go into ecstacies when she sings or plays; the universal press of the metropolis showers panegyrics on her every time they have to speak of her; and grave periodicals bow down their heads to her goddess-ship. In the last number of the *Revue du Dix-Neuvième Siècle* appears a portrait of the popular syren, accompanied, or rather illustrated by the following sonnet:

"MADAME CARVALHO.

"Chanteuse, comédienne, hormonie, âme, voix;
Vous êtes la musique et l'art, et le théâtre:
Gretchen et Zerlina, vous tenez à la fois,
La parterre enchanté, la balcon idolâtre.

"Par *Roméo*, par *Faust*, et par *Bobin des Bois*,
Vous allez grandiose, et vous allez folâtre;
Chanson de ce matin, ou Muse d'autrefois,
Vous êtes Juliette et seriez Cléopâtre.

"Vouz avez une cour de grands adorateurs,
Mozart, ce maitre dieu, Weber, ce maitre artiste;
Hérold, Auber, Gounod, brillent sur votre liste,

"Les critiques pour vous deviennent orateurs,
Les poëtes créeraient leur plus belle héroïne,
Verdi so Léonore et Rossini Rosine."

M. Carvalho has discovered a new tenor, M. Massy, of provincial repute. He made his *début* in Romeo, but with no great effect. It is possible he may do in second-rate parts. Mlle. Christine Nilsson appears occasionally, and has many admirers—all indeed who have ears for a sympathetic voice and who prize really good singing. But in reality the fair Swede has no chance at the Théâtre-Lyrique with the fair cosmopolitan, and the sooner she goes to the Grand Opéra the better, for herself in particular, and art in general.

Signor Mongini made his second-appear-